

# From Unincorporated Territory Saina

## Paperback

From Unincorporated Territory [saina] Oceanic Becoming Histories in  
Common Oceanic Archives, Indigenous Epistemologies, and Transpacific  
American Studies Symbolism 21 Pacific Literatures as World Literature Settler  
Garrison Indigenous Articulations of Identity and Island Place in Contemporary  
Kanaka Maoli and Ma'ohi Literatures Huihui Amerasia Journal Qui Parle Coconut  
Milk Issues in Guam's Political Development Craig Santos Perez Rob Wilson  
Alyssa A. Hunziker Yuan Shu Florian Klaeger Hsinya Huang Jodi Kim Dina El  
Dessouky Jeffrey Carroll Dan Taulapapa McMullin

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craig santos perez deftly navigates the complexities in his bracing exploration of  
the personal historical cultural and natural elements of his native guam and its  
people

from disappearing coral reefs and ocean acidification to floating great garbage  
patches the pacific ocean is an ever present reminder of the anthropocene in  
oceanic becoming rob wilson demonstrates that in the midst of the planetary  
crises the pacific now faces it must be understood as interconnected to the  
other oceans wilson frames this interconnection as oceania reconceiving the

world oceans as tied to sites of urban dwelling and life sustenance from boston to brisbane that are increasingly threatened by late capitalism confronting these threats wilson argues requires a project he theorizes as worlding a process of world making and world remaking across oceania that would create new forms of belonging and connection at local regional and transnational levels wilson shows how oceania is not just a site of peril but one charged with emergent literary and social formations that can provide the basis for new solidarities futures and ecologies

since its founding the united states has colonized more than five hundred indigenous nations in north america and dozens more in the pacific and the caribbean alyssa a hunziker considers how american imperialism in the pacific typically thought of as separate from the colonization of north america is deeply intertwined with us settler colonialism by examining novels poems and archival records hunziker analyzes literary convergences between global indigenous communities and uses an indigenous transpacific methodology to examine how contemporary authors from native america hawaii i guam the marshall islands and the philippines reimagine and uncover their historical connections while the colonial archive has been discussed in both postcolonial and indigenous studies archives appear frequently in contemporary indigenous fiction hunziker contends that indigenous authors use literary form to emphasize seemingly peripheral or extra histories that have been erased from official us records using literary archives like a character s collection of calendars a degrading film reel or a discovery of unorganized notes alongside discussions of institutional archives the authors under discussion subvert indigenous erasure by questioning how history is told and which stories go unrecognized

the field of transnational american studies is going through a paradigm shift from the transatlantic to the transpacific this volume demonstrates a critical method of engaging the asian pacific the chapters present alternative narratives that negotiate american dominance and exceptionalism by analyzing the experiences of asians and pacific islanders from the vast region including those from the philippines vietnam indonesia hawaii guam and other archipelagos

contributors make use of materials from oceanic archives retrieving what has seemingly been lost forgotten or downplayed inside and outside state bound archives state legal preoccupations and state prioritized projects the result is the recovery of indigenous epistemologies which enables scholars to go beyond us based sources and legitimates third world knowledge production and dissemination surprising findings and unexpected perspectives abound in this work minnan traders from southern china are identified as the agents who connected the indian ocean with the pacific making the manila galleon trade in the sixteenth century the first completely global commercial enterprise the chamorro poetry of guam gives a view of america from beyond its national borders and articulates the cultural pride of the chamorro against us colonialism and imperialism the continuing distortion of indigenous claims to the sovereignty of hawaii is analyzed through a reading of the most widely circulated english translation of the creation myth kumulipo there is also a critique of the korean involvement in the american war in vietnam which was informed and shaped by korean economy and politics in a global context by investigating the transpacific as moments of military cultural and geopolitical contentions this timely collection charts the reach and possibilities of the latest developments in the most dynamic form of transnational american studies this collection offers a well organized and intellectually coherent series of essays addressing issues of american imperialism in oceania and the pacific region covering history politics and literary culture in equal measure the essays are theoretically well informed and their focus on indigenous cultures speaks to the current scholarly interest in the ways in which indigenous communities can be understood within a global context paul giles university of sydney this terrific volume offers the latest mapping of that complex terrain known as the transpacific timely and capacious the essays here from an all star cast of international scholars offer the latest thinking on the oceanic dimensions of global modernity essential reading for anyone interested in the current asian turn in american studies asian american studies and transpacific studies steven yao hamilton college

special focus law and literature this special focus issue of symbolism takes a

look at the theoretical equation of law and literature and its inherent symbolic dimension the authors all approach the subject from the perspective of literary and book studies foregrounding literature's potential to act as supplementary to a very wide variety of laws spread over historical geographical cultural and spatial grounds the theoretical ground laid here thus posits both literature and law in the narrow sense the articles gathered in this special issue analyse anglophone literatures from the renaissance to the present day and cover the three major genres narrative drama and poetry the contributions address questions of the law's psychoanalytic subconscious copyright and censorship literary negotiations of colonial and post colonial territorial laws the european refugee debate and migration narratives fictional debates on climate change contemporary feminist drama and classic 19th century legal narratives this volume includes two insightful analyses of poetic texts with a special focus on the fact that poetry has often been neglected within the field of law and literature research special focus editor franziska quabeck westfälische wilhelms universität münster germany

examines trans pacific poets and writers to suggest a different way of understanding oceanic literature and its place in world literature

in settler garrison jodi kim theorizes how the united states extends its sovereignty across asia and the pacific in the post world war ii era through a militarist settler imperialism that is leveraged on debt as a manifold economic and cultural relation undergirded by asymmetries of power kim demonstrates that despite being the largest debtor nation in the world the united states positions itself as an imperial creditor that imposes financial and affective indebtedness alongside a disciplinary payback temporality even as it evades repayment of its own debts this debt imperialism is violently reproduced in juridically ambiguous spaces kim calls the settler garrison a colonial archipelago of distinct yet linked military camptowns bases pow camps and unincorporated territories situated across the pacific from south korea to okinawa to guam kim reveals this process through an analysis of how a wide array of transpacific cultural productions creates antimilitarist and decolonial imaginaries that

diagnose us militarist settler imperialism while envisioning alternatives to it  
anthology of critical essays poetry short fiction speeches photography and  
personal reflections

coconut milk is a fresh new poetry collection that is a sensual homage to place  
people love and lust the first collection by samoan writer and painter dan  
taulapapa mcmullin the poems evoke both intimate conversations and  
provocative monologues that allow him to explore the complexities of being a  
queer samoan in the united states mcmullin seamlessly flows between exposing  
the ironies of tiki kitsch inspired cultural appropriation and intimate snapshots of  
samoan people and place in doing so he disrupts popular notions of a beautiful  
polynesia available for the taking and carves out new avenues of meaning for  
pacific islanders of oceania throughout the collection mcmullin illustrates various  
manifestations of geopolitical cultural linguistic and sexual colonialism his work  
illuminates the ongoing resistance to colonialism and the remarkable resilience  
of pacific islanders and queer identified peoples mcmullin s fa a fafine identity  
the ability to walk between and embody both the masculine and feminine  
creates a grounded and dynamic voice throughout the collection it also fosters  
a creative dialogue between fa a fafine people and trans indigenous movements  
through a uniquely samoan practice of storytelling mcmullin contributes to the  
growing and vibrant body of queer indigenous literature

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