

## Musik Konzepte Sonderband John Cage I U II 2 Bde

John Cage Modern Music and After New Music, New Allies John Cage Musik-Konzepte Der Rosenkavalier (The Knight of Rose) John Cage Writings about John Cage Klangraumlichtzeit John Cage A Bibliography of John Cage Notational Practice in Contemporary Music Conversing with Cage Literature, Music, Fine Arts Theodor Adorno Cage Telos High Performance October National Union Catalog Sara Haefeli Paul Griffiths Amy C. Beal David W. Patterson Richard Strauss John Cage Richard Kostelanetz Christina Kubisch James P. Cassaro Benedict Weisser Richard Kostelanetz James Schmidt Paul Griffiths

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this annotated bibliography uncovers the wealth of resources available on the life and music of John Cage one of the most influential and fascinating composers of the twentieth century the guide will focus on documentary studies archival resources scholarly research and autobiographical materials and place the composer and his work in a larger context of postmodern philosophy art and theater movements and contemporary politics it will support emerging scholarship and inquiry for future research on Cage with carefully selected sources and useful annotations

over three decades Paul Griffiths's survey has remained the definitive study of music since the second world war this fully revised and updated edition re-establishes modern music and after as the preeminent introduction to the music of our time the disruptions of the war and the struggles of the ensuing peace were reflected in the music of the time in Pierre Boulez's radical reformation of compositional technique and in John Cage's development of Zen music in Milton Babbitt's settling of the serial system and in Dmitri Shostakovich's unsettling symphonies in Karlheinz Stockhausen's development of electronic music and in

luigi nono's pursuit of the universally human in iannis xenakis's view of music as sounding mathematics and in luciano berio's consideration of it as language the initiatives of these composers and their contemporaries opened prospects that haven't yet stopped unfolding this constant expansion of musical thinking since 1945 has left us with no singular history of music griffiths's study accordingly follows several different paths showing how and why they converge and diverge this new edition of modern music and after discusses not only the music of the fifteen years that have passed since the previous edition but also the recent explosion of scholarly interest in the latter half of the twentieth century in particular the book has been expanded to incorporate the variety of responses to the modernist impasse experienced by composers of the 1980s and 1990s griffiths then moves the book into the twenty-first century as he examines such highly influential composers as helmut lachenmann and salvatore sciarrino for its breadth wealth of detail and characteristic wit and clarity the third edition of modern music and after is required reading for the student and the enquiring listener

publisher description

john cage seeks to explore the early part of the composer's life and career concentrating on the pre-chance period between 1933 and 1950 that is crucial to understanding his later work the essays consider cage's influences his evolving aesthetic and his movement toward ideology that would later shape his work

the english national opera guides were originally conceived in partnership with the english national opera and edited by nicholas john the eno's dramaturg who died tragically in an accident in the alps most of the guides are devoted to a single opera which is described in detail with many articles that cover its history and information about the composer and his times the complete libretto is included in both the original language and in a modern singing translation except where the opera was written in english each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated they also contain a bibliography and a discography which is updated at each reprint the eno guides are widely regarded as the best series of their kind and excellent value

distinguished composers performers and critics offer views of one of the most important figures in twentieth-century music

includes biographical sketches of the authors ahrens gercke von graevenitz metzger p 132 134

John Cage was perhaps the 20th century's most radical classical composer from his famous silent piece 4 33 to his proclamation that all sound is music. Cage stretched the aesthetic boundaries of what could be performed in the modern concert hall but more than that, Cage was a provocative cultural figure who played a key role in inspiring scores of other artists and social philosophers in the second half of the 20th century. Through his life and work, he created revolutions in thinking about art and its relationship to the world around us. Conversing with Cage is the ideal introduction to this world, offering in the artist's own words his ideas about life and art. Book jacket.

This collection provides an overview of the English language reception of the work of the philosopher, social theorist, and cultural critic Theodor W. Adorno. The first part of the collection contains sketches of Adorno's career by Martin Jay, Irving Wolferth, and Adorno's colleague Leo Lowenthal. Part two examines Adorno's general conception of critical theory and includes influential essays by Frederic Jameson, Susan Buck-Morss, and Gillian Rose. The third part of the collection contains essays examining Adorno's cultural criticism and focuses in particular on his critique of the culture industry. Part four brings together a group of interpretive essays on the most important product of Adorno's American exile, *Dialectic of Enlightenment*, a work written in collaboration with his colleague Max Horkheimer. The final section is made up of essays exploring Adorno's later work on the relationship between art and utopia, with particular attention to his posthumously published aesthetic theory.

John Cage's name has long been well known and his influence widely acknowledged, yet his music is comparatively unexplored and his ideas have often been misrepresented. This book is the first serious study of Cage's output and considers his music in relation to the development of his thinking.

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